

VACr1A.pK

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Engage in self-directed play with materials.

VACr1B.pK

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Engage in self-directed, creative making.

VACr2A.pK

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Use a variety of art making tools.

VACr2B.pK

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Share materials with others.

VACr2C.pK

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Create and tell about art that communicates a story about a familiar place or object.

VACr3A.pK

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Share and talk about personal art work.

VAPr4A.pK

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Identify reasons for saving and displaying objects, artifacts, and artwork.

VAPr5A.pK

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Identify places where art may be displayed or saved.

VAPr6A.pK

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Identify where art is displayed both inside and outside of school.

VARe7A.pK

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Recognize art in one's environment.

VARe7B.pK

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Distinguish between images and real objects.

VARe8A.pK

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by identifying and describing subject matter.

VARe9A.pK

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Select a preferred artwork.

VACn10A.pK

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Explore the world using descriptive and expressive words and art-making.

VACn11A.pK

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Recognize that people make art.

VACr1A.K

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Engage in exploration and imaginative play with materials.

VACr1B.K

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Engage collaboratively in creative art-making in response to an artistic problem.

VACr2A.K

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Through experimentation, build skills in various media and approaches to art-making.

VACr2B.K

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Identify safe and non-toxic art materials, tools and equipment.

VACr2C.K

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Create art that represents natural and constructed environments.

VACr3A.K

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Explain the process of making art while creating.

VAPr4A.K

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Select art objects for personal portfolio and display, explaining why they were chosen.

VAPr5A.K

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Explain the purpose of a portfolio or collection.

VAPr6A.K

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Explain what an art museum is and distinguish how an art museum is different from other buildings.

VARe7A.K

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Identify uses of art within one's personal environment.

VARe7B.K

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Describe what an image represents.

VARe8A.K

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by identifying subject matter and describing relevant details.

VARe9A.K

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Explain reasons for selecting a preferred artwork.

VACn10A.K

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Create art that tells a story about a life experience.

VACn11A.K

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Identify a purpose of an artwork.

VACr1A.1

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Engage collaboratively in exploration and imaginative play with materials.

VACr1B.1

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Use observation and investigation in preparation for making a work of art.

VACr2A.1

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Explore uses of materials and tools to create works of art or design.

VACr2B.1

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate safe and proper procedures for using materials, tools and equipment while making art.

VACr2C.1

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

VACr3A.1

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Use art vocabulary to describe choices while creating art.

VAPr4A.1

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Explain why some objects, artifacts, and artwork are valued over others.

VAPr5A.1

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation.

VAPr6A.1

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Identify the roles and responsibilities of people who work in and visit museums and other art venues.

VARe7A.1

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Select and describe works of art that illustrate daily life experiences of one's self and others.

VARe7B.1

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Compare images that represent the same subject.

VARe8A.1

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by categorizing subject matter and identifying the characteristics of form.

VARe9A.1

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Classify artwork based on different reasons for preferences.

VACn10A.1

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Identify times, places and reasons by which students make art outside of school.

VACn11A.1

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Understand that people from different places and times have made art for a variety of reasons.

VACr1A.2

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Brainstorm, collaboratively, multiple approaches to an art or design problem.

VACr1B.2

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VACr2A.2

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Experiment with various materials and tools to explore personal interests in a work of art or design

VACr2B.2

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VACr3A.2

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Discuss and reflect with peers about choices made in creating artwork.

VAPr5A.2

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Distinguish between different materials or artistic techniques for preparing artwork for presentation.

VACr2C.2

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Repurpose objects to make something new.

VAPr4A.2

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Categorize artwork based on a theme or concept for an exhibit.

VAPr6A.2

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

VARe7A.2

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

VARe8A.2

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

VACn10A.2

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Create works of art about events in home, school, or community life.

VARe7B.2

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Categorize images based on expressive properties.

VARe9A.2

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Use learned art vocabulary to express preferences about artwork.

VACn11A.2

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Compare and contrast cultural uses of artwork from different times and places.

VACr1A.3

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Elaborate on an imaginative idea

VACr1B.3

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

VACr2A.3

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Create personally satisfying artwork using a variety of artistic processes and materials.

VACr2B.3

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

VACr2C.3

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

VACr3A.3

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Elaborate visual information by adding details in an artwork to enhance emerging meaning.

VAPr4A.3

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.

VAPr6A.3

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Identify and explain how and where different cultures record and illustrate stories and history of life through art.

VARe7B.3

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Determine messages communicated by an image.

VAPr5A.3

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Identify exhibit space and prepare works of art including artists' statements, for presentation.

VARe7A.3

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Speculate about processes an artist uses to create a work of art.

VARe8A.3

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

VARe9A.3

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Evaluate an artwork based on given criteria.

VACn10A.3

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Develop a work of art based on observations of surroundings.

VACn11A.3

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VACr1A.4

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Brainstorm multiple approaches to a creative art or design problem

VACr1B.4

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

VACr2A.4

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Explore and invent art-making techniques and approaches.

VACr2B.4

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

VACr3A.4

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Revise artwork in progress on the basis of insights gained through peer discussion.

VAPr5A.4

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.

VACr2C.4

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Document, describe, and represent regional constructed environments.

VAPr4A.4

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.

VAPr6A.4

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

VARe7A.4

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Compare responses to a work of art before and after working in similar media.

VARe8A.4

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

VACn10A.4

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Create works of art that reflect community cultural traditions.

VARe7B.4

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Analyze components in visual imagery that convey messages.

VARe9A.4

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Apply one set of criteria to evaluate more than one work of art.

VACn11A.4

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Through observation, infer information about time, place, and culture in which a work of art was created.

VACr1A.5

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Combine ideas to generate an innovative idea for art-making.

VACr1B.5

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

VACr2A.5

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Experiment and develop skills in multiple art-making techniques and approaches through practice.

VACr2B.5

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

VACr2C.5

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Identify, describe, and visually document places and/or objects of personal significance.

VACr3A.5

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Create artist statements using art vocabulary to describe personal choices in artmaking.

VAPr4A.5

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

VAPr6A.5

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic

VARe7B.5

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Identify and analyze cultural associations suggested by visual imagery.

VAPr5A.5

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

VARe7A.5

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Compare one's own interpretation of a work of art with the interpretation of others

VARe8A.5

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

VARe9A.5

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

VACn11A.5

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

VACr1B.6

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Formulate an artistic investigation of personally relevant content for creating art.

VACn10A.5

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.

VACr1A.6

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Combine concepts collaboratively to generate innovative ideas for creating art.

VACr2A.6

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VACr2B.6

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Explain environmental implications of conservation, care, and clean-up of art materials, tools and equipment.

VACr2C.6

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Design or redesign objects, places, or systems that meet the identified needs of diverse users.

VACr3A.6

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

VAPr4A.6

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

VAPr5A.6

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.

VAPr6A.6

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

VARe7A.6

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Identify and interpret works of art or design that reveal how people live around the world and what they value.

VARe7B.6

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

VARe8A.6

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

VARe9A.6

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Develop and apply relevant criteria to evaluate a work of art.

VACn10A.6

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.

VACn11A.6

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Analyze how art reflects changing times, traditions, resources, and cultural uses.

VACr1A.7

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Apply methods to overcome creative blocks.

VACr1B.7

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Develop criteria to guide making a work of art or design to meet an identified goal.

VACr2A.7

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Demonstrative persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

VACr2B.7

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrative awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

VACr2C.7

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

VACr3A.7

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Reflect on and explain important information about personal artwork in an artist statement or another format.

VAPr4A.7

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.

VAPr6A.7

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Compare and contrast viewing and experiencing collections and exhibitions in different venues.

VARe7B.7

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Analyze multiple ways that images influence specific audiences.

VAPr5A.7

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Based on criteria, analyze and evaluate methods for preparing and presenting art.

VARe7A.7

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

VARe8A.7

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

VARe9A.7

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.

VACn11A.7

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

VACr1B.8

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

VACn10A.7

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.

VACr1A.8

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Document early stages of the creative process visually and/or verbally in traditional or new media.

VACr2A.8

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing.

VACr2B.8

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.

VACr3A.8

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

VAPr5A.8

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

VACr2C.8

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Select, organize, and design images and words to make visually clear and compelling presentations.

VAPr4A.8

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Develop and apply criteria for evaluating a collection of artwork for presentation.

VAPr6A.8

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

VARe7A.8

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

VARe8A.8

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

VACn10A.8

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Make art collaboratively to reflect on and reinforce positive aspects of group identity.

VARe7B.8

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

VARe9A.8

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Create a convincing and logical argument to support an evaluation of art.

VACn11A.8

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

VACr1A.I

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Use multiple approaches to begin creative endeavors.

VACr1B.I

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

VACr2A.I

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Engage in making a work of art or design without having preconceived plan.

VACr2B.I

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VACr2C.I

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

VACr3A.I

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

VAPr4A.1

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VAPr5A.1

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Analyze and evaluate the reasons and ways an exhibition is presented.

VAPr6A.1

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

VARe7A.1

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Hypothesize ways in which art influences perception and understanding of human experiences.

VARe7B.1

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Analyze how one's understanding of the world is affected by experiencing visual imagery.

VARe8A.1

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VARe9A.I

**RESPONDING**

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Establish relevant criteria in order to evaluate a work of art or collection of works.

VACn10A.I

**CONNECTING**

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Document the process of developing ideas from early stages to fully elaborated ideas.

VACn11A.I

**CONNECTING**

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Describe how knowledge of culture, traditions, and history may influence personal responses to art.

VACr1A.II

**CREATING**

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Individually or collaboratively formulate new creative problems based on student's existing artwork.

VACr1B.II

**CREATING**

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Choose from a range of materials and methods of traditional contemporary artistic practices to plan works of art and design.

VACr2A.II

**CREATING**

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VACr2B.II

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate awareness of ethical implications of making and distributing creative work.

VACr2C.II

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Redesign an object, system, place, or design in response to contemporary issues.

VACr3A.II

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

VAPr4A.II

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Analyze, select, and critique personal artwork for a collection or portfolio presentation.

VAPr5A.II

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.

VAPr6A.II

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

VARe7A.11

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Recognize and describe personal aesthetic and empathic responses to the natural world and constructed environments.

VARe8A.11

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

VACn10A.11

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.

VARe7B.11

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.

VARe9A.11

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Determine the relevance of criteria used by others to evaluate a work of art or collection of works.

VACn11A.11

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.

VACr1A.III

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Creativity and innovative thinking are essential life skills that can be developed.

*Essential Questions:* What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

VACr2A.III

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

*Essential Questions:* How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

VACr2C.III

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

*Essential Questions:* How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

VACr1B.III

CREATING

Generate and conceptualize artistic ideas and work.

*Enduring Understanding:* Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

*Essential Questions:* How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?

Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

VACr2B.III

CREATING

Organize and develop artistic ideas and work.

*Enduring Understanding:* Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

*Essential Questions:* How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

VACr3A.III

CREATING

Refine and complete artistic work.

*Enduring Understanding:* Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

*Essential Questions:* What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

VAPr4A.III

PRESENTING

Analyze, interpret, and select artistic work for presentation.

*Enduring Understanding:* Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

*Essential Questions:* How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

VAPr6A.III

PRESENTING

Convey meaning through the presentation of artistic work.

*Enduring Understanding:* Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

*Essential Questions:* What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

VARe7B.III

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Visual imagery influences understanding of and responses to the world.

*Essential Questions:* What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

VAPr5A.III

PRESENTING

Develop and refine artistic work for presentation.

*Enduring Understanding:* Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

*Essential Questions:* What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Investigate, compare, and contrast methods for preserving and protecting art.

VARe7A.III

RESPONDING

Perceive and analyze artistic work.

*Enduring Understanding:* Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

*Essential Questions:* How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Analyze how responses to art develop over time based on knowledge of and experience with art and life.

VARe8A.III

RESPONDING

Interpret intent and meaning in artistic work.

*Enduring Understanding:* People gain insights into meanings of artworks by engaging in the process of art criticism.

*Essential Questions:* What is the value of engaging in the process of artcriticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

VARe9A.III

RESPONDING

Apply criteria to evaluate artistic work.

*Enduring Understanding:* People evaluate art based on various criteria.

*Essential Questions:* How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Construct evaluations of a work of art or collection of works based on differing sets of criteria.

VACn11A.III

CONNECTING

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

*Enduring Understanding:* People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

*Essential Questions:* How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

VACn10A.III

CONNECTING

Synthesize and relate knowledge and personal experiences to make art.

*Enduring Understanding:* Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

*Essential Questions:* How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.